THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6469. *SATURDAY, Sept.* 17, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Marriage of Figaro will be produced at this Theatre, to-night. Miss Poole takes Madame Vestris's character of *Cherubino*, and Mr. Giubilei the part of *Count Almaviva*. Their Royal Highnesses the Duke and Duchess of Cambridge, attended by Baroness Ahlefeldt and Baron Knesebeck, honoured Covent-garden Theatre with their presence on Thursday evening.

DRURY LANE THEATRE.

THIS Theatre will re-open on Saturdoy, Oct. 1st, with the Play of *As You Like It*. On Monday, Oct. 3rd, Shakspeare's Tragedy of *Hamlet, Prince of Denmark*, with Handel's Opera *Acis and Galatea*. On Tuesday, Oct. 4th, a Play. On Wednesday, Oct. 5th, Lord Byron's Historical Tragedy of *Marino Faliero*, with (never acted) a Vaudeville Comedy, in two acts, called *The Follies of a Night*. On Thursday, a Play. On Friday, Murphy's Comedy of *The Way to Keep Him*. The Historical Tragedy of *King John*, (from the Text of Shakspeare), Dryden's Operatic Drama of *King Arthur*, (composed by Purcell), and a new Farce are in preparation.

Anna Bolena was given last night for the first time in Dublin as an entire Opera. Grisi was, of course, the *Anna*, and high as were our ideas of her tragic powers, she far exceeded, last evening, any conception we had formed of them. The house was well filled, and rapturously applausive.—*Dablin Correspondent.*

Norwich Musical Festival.—Thursday Night.—The good people of Norfolk certainly have very keen appetites for music. Despite the throng and consequent fatigue and excitement of the morning, again was the Hall filled, though less densely than then. The concert went off with more spirit than that of last night; its complexion was gayer, and therefore more popular. The managers of provincial festivals usually think it necessary to engage some Italian singer of high reputation, at a large expense, but the gratification to a provincial audience rarely realizes the previous evpectation, or repays the outlay. The true enjoyment of the Italian Opera is confined to its habitual frequenters. To every foreign nation the love of this sort of music is, of necessity, an acquired taste, and it was quite evident that the audience of St. Andrew's Hall enjoyed Hobb's singing " Sweet vale of Avoca," and Phillips's " Sailor's Journal," much more than Rubini's " Fra poco a me." They applaud the English songs because they understand and feel them, and the Italian that they may not be suspected of being vulgar. The scheme of to-night contained some classical compositions of various styles;—the "Ade-

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laida," of Beethoven; "Non mi dei," of Mozart; "To Arms," of Purcell; the once popular trio, from *Proserpina*, "Mi lasci, o madre amata;" and the last chorus from *Acis and Galatea*—all of which were sung with great effect. Among the instrumental pieces was a charming otteto of Mozart, beautifully played by Messrs. G. Cooke, Keating, Williams, Lazarus, Puzzi, Rae, Godfrey, and Tully. Much expectation is excited about the performance of *Samson* to-morrow, and another full hall is expected.

Vauxhall.—There will be a grand Farewell Fete given by the proprietors of these gardens on Monday next, upon which occasion, the entertainments will be of a most varied and attractive description.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, paid another visit to the THAMES TUNNEL, which is now complet l, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping; the entrance to Rotherhithe is closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boats, either from Hungerford, Adelphi, Temple Bar, Blackfriars Brydge, Old Shad Pier, or London Bridge,—very convenient.

Tuesday, stroll to view the magnificent and numerous additions just added to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-stree , Portman-square:—An Historical Group, in Magnificent Armour, the Prince and Princess Royal, in their splendid cot, the King of Prussia, Commissioner Lin and his Consort, the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*, &c.—This exhibition is crowded daily with the *elite* of society.

Afterwards visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

Wednesday, dropped in at the LOWTHER BAZAAR—found my old friends the same attentive creatures in the new as they used to be in the old house, place much improved—splendid stock—intend leaving town for a few days—bou ht a portable dressing-case for 7s. 6d., everything in I can want—most abo nin ly cheap;—went down to the *Magic Cave*,—rather warm, but nevertheless very much pleased, 18 views—all good—many first rate paintings—shown a Euterpeon shortly to be raffled for by4000 members—splendid instrument—advise my friends to take shares

Intend to call upon Messrs. COCKS & Co. Musicsellers to Her Majesty, 20, Princes-street, Hanover-square, to purchase Czerny's elegant music for the piano solo, i. e. Les Nobles Voyageurs, Fantasia composed in honour of her Majesty's Visit to Edinburgh, op. 707, 4s. 24 Easy Studies, founded on Scotch Airs, each 2s. 24 Easy Studies on Irish Airs, each study is composed for some special object. Rossini's Stabat Mater 10s. 6d. ditto as duets, two books, each 8s.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, pop into DUBOURG'S splended Exhibition of Wax Work, Great Windmill-street, Haymarket, to see the grand *Centrifugal Railway*, 200 feet long, on which a carriage of nearly 200 lb., containing a lady or gentleman, descends an inclined plane, passing round a vertical circle of 40 feet, turning the head of the individual downwards and feet in the air; the carriage then decends the circle, rises a second inclined plane, and lands the individual safe, at the rate of 100 miles an hour.—A most extraordinary novelty.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Mozart's Opera of The

MARRIAGE OF FIGARO.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT.

Count Almaviva..Mr GIUBILEI,
Cherubino .....Miss POOLE,
Doctor Bartolo..Mr J. BLAND,
Don Curzio..... (Alcalde,).....Mr A. WIGAN,
Figaro....Mr LEFFLER,
Basilio.....MrBINGE,
Antonio, Mr G. HORNCASTLE,
Susanna .. Miss ADELAIDE KEMBLE,
The Countess.....Miss RAINFORTH,
Marcellina..Mrs. R, HUGHES,
Barbarina.....Miss LANE.

In Act II ---A FANDANGO,

By Mr GILBERT and Miss BALLIN.

Previous to the Comedy, the Band will perform
BEETHOVEN'S OVERTURE to the "MEN OF PROMETHEUS.

After which, (6th Time) a New Comedy, (by Douglas Jerrold) called

GERTRUDE'S CHERRIES!

OR, WATERLOO IN 1835,

Willoughby, Mr BARTLEY,
Vincent ..... Mr WALTER LACY,
Guibert, Mr DIDDEAR,
Jack Halcyon.....Mr HARLEY,
Crossbone, Mr MEADOWS,
Alcibiades Blague ..... . Mr A. WIGAN,
Carafon, Mr KERRIDGE,
Tripot..Mr HEATH, Amboise..Mr COLLETT,
François, Mr HUGHES.
Angelica.....Miss COOPER,
Mrs Crossbone, Mrs HUMBY,
Gertrude ..... Mrs WALTER LACY.

On Monday, Love's Sacrifice, and Gertrude's Cherries.

Theatre Royal, English Opera.

This Eveuing, a NewZoological Dramatic Sketch, written for the express purpose of introducing the Extraordinary Performances of

Mr. CARTER,

The Wonderful Tamer of the Forest Monarch, and his beautiful and unique collection of Lions ! Tigers ! Panthers !

will be presented with New Scenery, &c. called The

LION KING;

Aben Ben Moussa, Mr Lawrence,
Kala el Beg, MrCooke, François St.Alme,MrBender,
Omir, (surnamed the Lion King) Mr CARTER,
Thomas Teazle, of Tooley Street.....Mr France,
Pierre, (Servant to St. Elme) Mr Rogers,
Zeluca..Miss Granby, Gulnare..Miss Ward,
Azla, Mrs France, Souffa, Miss Le Vite,

After which, (2nd Time) a New Romantic Burletta, called The

LIGHTHOUSE;

Or, The Maiden's Dream.

David Grey, Mr William Howard,
Ralph, Mr Oxberry, Farmer Rush, Mr Griffith,
Sandie Armstrong, Mr J. T. Haines,
Janson..Mr Cooke, Bill Smith..Mr Blake,
Swayne, Mr Lawrence, Roberts, Mr Hall,
Giles....Mr Crowther, Fisherman..Mr Graham,
Fanny..Miss L. Melville,
Black Bess of the Cliff ..... Miss Tyrrell,
Dame Margaret..Mrs France.

To conclude with, a Musical Burletta, by PIERCE EGAN, entitled

LIFE IN DUBLIN

Corinthian Tom ..... Mr WILLIAM HOWARD,
Jerry Hawthorn, Mr HAINES,
Bob Logic .... Mr HOLLINGSWORTH.
Jemmy Green, Mr OXBERRY,
JollyJack,MrLawrence, PaddyMalowney,MrCooke,
Sporting Man, Mr France, Lexicon, MrWilliam,
Mrs Green, Miss L. MELVILLE,
Kate Brilliant ..... Miss PRESSCOTT WARDE,
Betsy Tasteful, Miss R. ISAACS,
Peggy ..... Mrs GRANBY,

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